## WHS Concert Band Grading Rubric

## Participation (focus, warm-up, rehearsal etiquette)

-Exceptional (5)- Student exhibits active participation in class; is always on task -Consistent (4)- Student exhibits active participation in class; usually on task - Inconsistent/Needs Improvement (3)- Student does not exhibit active participation in class; not staying on task
-Minimal effort (2)- Makes little effort to improve skills or participate -No effort (1)

## Attendance

-Unexcused absences from class (cuts)- marking period participation average is dropped 10 points.
-Class tardiness- Weekly class participation grade (5 points) is dropped 1 point first time and an additional 1/2 point each time student is late to class.

## Evaluations

Playing evaluations are given during the marking period on either the music played in class, and scales from the warm-up time. The playing evaluations are based on all or part of the following:

## Notes

5= No errors; exceptional
4= Consistent, but with a few wrong notes
3= Inconsistent, note difficulties throughout
2= Needs improvement; many wrong notes
$1=$ No effort

## Rhythm/Tempo

$5=$ The beat is secure and the rhythms are accurate
$4=$ The beat is secure and the rhythms are mostly accurate.
$3=$ The beat is somewhat erratic. Frequent rhythmic errors.
$2=$ The beat is usually erratic and rhythms are seldom accurate
$1=$ No effort

## Musicality

5= Follows all musical markings including dynamics, articulation, and style
4= Follows most musical markings

3= Follows few musical markings
2= Musical markings not observed

## Scale Test Grading Rubric

## Major Scales

$5=0-1$ errors
4= 2 errors
3=3 errors
2=4 errors
$1=5$ or more errors

## Chromatic Scale

$10=0-1$ errors
$9=2$ errors
8=3 errors
7= 4 errors
6=5 errors
5=6 errors
4= 7 errors
3= 8 errors
2=9 errors
$1=10$ or more errors

## Pulse and Rhythm

5= Maintains steady pulse, plays scales at indicated tempo
4= Maintains a somewhat steady pulse, plays scales at indicated tempo
3= Pulse not steady, plays slower than indicated tempo
2= Pulse not steady, plays significantly slower than indicated tempo
1= No effort

## Concert Attendance

- Students in Concert Band and Wind Ensemble are required to participate in day and evening performances
- Performances constitute a vital portion of the total school music program. Unexcused absences will cause a $30 \%$ reduction in the grade. Excused absences require a parent note as well as a playing evaluation on all concert music within one week of returning to school.

