WHS Concert Band Grading Rubric

<u>Participation</u> (focus, warm-up, rehearsal etiquette)

- •Exceptional (5)- Student exhibits active participation in class; is always on task
- •Consistent (4)- Student exhibits active participation in class; usually on task
- •Inconsistent/Needs Improvement (3)- Student does not exhibit active participation in class; not staying on task
- •Minimal effort (2)- Makes little effort to improve skills or participate
- •No effort (1)

Attendance

- •Unexcused absences from class (cuts)- marking period participation average is dropped 10 points.
- •Class tardiness- Weekly class participation grade (5 points) is dropped 1 point first time and an additional 1/2 point each time student is late to class.

Evaluations

Playing evaluations are given during the marking period on either the music played in class, and scales from the warm-up time. The playing evaluations are based on all or part of the following:

Notes

- 5= No errors; exceptional
- 4= Consistent, but with a few wrong notes
- 3= Inconsistent, note difficulties throughout
- 2= Needs improvement; many wrong notes
- 1= No effort

Rhythm/Tempo

- 5= The beat is secure and the rhythms are accurate
- 4= The beat is secure and the rhythms are mostly accurate.
- 3= The beat is somewhat erratic. Frequent rhythmic errors.
- 2= The beat is usually erratic and rhythms are seldom accurate
- 1= No effort

Musicality

- 5= Follows all musical markings including dynamics, articulation, and style
- 4= Follows most musical markings

- 3= Follows few musical markings
- 2= Musical markings not observed

Scale Test Grading Rubric

Major Scales

- 5= 0-1 errors
- 4= 2 errors
- 3=3 errors
- 2= 4 errors
- 1= 5 or more errors

Chromatic Scale

- 10= 0-1 errors
- 9= 2 errors
- 8=3 errors
- 7= 4 errors
- 6= 5 errors
- 5= 6 errors
- 4= 7 errors
- 3=8 errors
- 2= 9 errors
- 1= 10 or more errors

Pulse and Rhythm

- 5= Maintains steady pulse, plays scales at indicated tempo
- 4= Maintains a somewhat steady pulse, plays scales at indicated tempo
- 3= Pulse not steady, plays slower than indicated tempo
- 2= Pulse not steady, plays significantly slower than indicated tempo
- 1= No effort

Concert Attendance

- Students in Concert Band and Wind Ensemble are required to participate in day and evening performances
- Performances constitute a vital portion of the total school music program. Unexcused absences will cause a 30% reduction in the grade. Excused absences require a parent note as well as a playing evaluation on all concert music within one week of returning to school.